Cage



The house that Hartnell built

This beautiful three-bedroom, two and one-half bath home can be yours for only $55,000 — not bad these days. The only problem is, it won't be finished for about two years. Hartnell carpentry students are doing every aspect of the construction except for plumbing and heating, which will be sub-contracted.

— photo by Ted Doty

PANTHER SENTINEL

7th issue, 48th year | Jan. 19, 1982 | Hartnell College, Salinas, CA 93901

Job organizer assists students in employment

by Anne Sorgi

A Hartnell counselor has developed a "Job Hunting Organizer" designed to help students remember important information for filling out job applications and helpful tips for interviews.

Through his years of teaching business classes, Greg Brown has found that most of his students really have no concept of successful job hunting — which begins with an application.

An application is often the first impression the prospective employer receives. When the applicant can't fill it out correctly, he is automatically ruled out for the position.

A common problem the applicant has is nervousness. He walks into an office to fill out an application, but because he's under pressure, can forget such important information such as past experience or his social security number.

Brown's "Job Hunting Organizer" brings all that vital information into one small card which can easily be carried in a purse or wallet. This card will contain important, but hard-to-remember facts, such as character references, phone numbers and addresses, past employers and types of equipment worked with.

Also included in the "Job Hunting Organizer" are interview tips which Brown has found useful in his own extensive personal experience. Because an interview can make one nervous, Brown has listed several suggestions to create good impressions.

A few words of advice from Brown:

"If you don't get that job, don't feel bad; there were probably at least ten other applicants, also well-qualified."

Financial aid office tells of important dates coming

Students seeking financial aid for college next year should be aware of some important dates and happenings in the Hartnell Financial Aid Office.

Financial aid is awarded primarily on the basis of financial need, which is the difference between what a student and his family can reasonably contribute and the actual cost of attending college.

The student's financial need can be filled by one or more of the available programs. Important dates to remember concerning financial aid are:

Feb. 10 — Deadline for Cal Grant applications. This applies to continuing and transferring students.

March 1 — Deadline for 1981-82 (current year). Financial Aid application.

March 19 — Hartnell Scholarship applicants notified.

May 15 — Cal Grant applicants notified.

May 31 — Hartnell's Financial Aid preliminary deadline.

College financial aid and scholarship forms are available through the Hartnell Financial Aid Office. Call 758-8211 ext. 420-422. Office hours are from 9 a.m. to 4 p.m. Monday through Friday.

Scheduling mistakes

The following courses were omitted from the Spring 1982 schedule:

Eng. 42 (Amer. Authors) MWF 10-11 a.m. E. Seymour

Eng. 44B (World Lit.) TTH 9:30-11 a.m. A Schoepf

Also, Agric. 19 does not have at $15 fee. Agric. 20 and 29 do.

Board to determine Summer Theatre's plight tonight

by Kelly Simmons

The fate of Hartnell's Summer Theatre program for 1982 will be determined at the board of trustees meeting Jan. 19.

The program is plagued by the same budget restrictions that have forced limited class offerings this summer.

Income from state Average Daily Attendance funds, which is difficult to project, according to Dr. Vic Willits, dean of management services, is an important consideration in the board's decision.

Trustee Allan Caldeira asked that Dr. Willits provide "an educated guess" so the board could estimate the potential cost to the district.

Academic Senate President Barney Muldoon urged the board not to make "decisions based entirely upon dollars and cents. The quality of this program has a positive effect on the entire institution."

The 1981 Summer Theatre program cost the district $54,970.

Other items to be discussed at the Jan. 19 meeting include the Student Profile Report for fall 1981, and an outline detailing the functions and goals of a proposed "Futures Committee."

The Student Profile, compiled by Student Services, includes census data of student enrollment by age, major and sex, and shows the breakdown between day and night students.

The ad hoc Futures Committee is proposed as an advisory committee to provide ideas and recommendations to the board concerning the future of Hartnell. Members from the community, faculty, student body and other concerned groups would participate.

Playoffs cutback

Board votes to limit athletic spending

by Matt Peiken

Budget cuts by the State of California have forced the Hartnell Board of Trustees to pass a ruling that makes traveling to any playoff site north of Sacramento and south of Bakersfield a remote possibility at best.

Hartnell Athletic Director Bob Kelley says that if at least $2000 isn't raised for traveling expenses, teams that finish behind first-place but qualify for a playoff spot will have to stay home.

"We simply don't have the money to pay for the kids' expenses," said Kelley, "Between food, lodging, and the traveling itself, it costs in the area of $75 for each kid, each day, just to send a team to a playoff site."

Kelley also said that if the host cities of these playoffs would help out with the expenses, Hartnell would not be in the condition it is in.

"The town of Salinas has cooperated with us as far as that's concerned," said Kelley, "We've been able to get reduced hotel rates for teams that come here and some restaurants have given these teams discounts on meals.

"But you try to get help from cities like San Jose and it's next to impossible. We haven't received the financial help that other schools have when they came here."

Kelly said in the past, the state gave the school money it had in reserve to pay for traveling expenses. But these expenses have risen drastically and schools have been eating up these reserves.

The state had no other choice than to take money out of school funds because of the state of California's economic situation.

The baseball and swim teams were to be more affected by the rule due to the fact that state playoff sites in these sports exceeded boundaries established by the California Community and Junior College Association last year.

State playoffs for swimming were to be held in Cerritos while the baseball playoffs were scheduled to be held at the College of the Desert. Both of these sites exceeded the established zone.

There was a possibility of the golf team being affected by the rule also. But that team's schedule had not been finalized at the time of this writing.

Though the ruling only affects the remainder of this year, Kelley said there is a good chance the same rule could be approved for next year. He also said there is a possibility of elimination of all playoffs for 1982-83.

"Next year, all playoffs will probably be in the established zone," said Kelley, "But if something isn't done about our financial situation, it could get worse and we might not see any playoffs next year."

As stated earlier, there is a chance that Hartnell will be able to send its qualifiers to the state playoffs.

Kelley has organized the school's coaches and fund-raising should raise the necessary money.

The possibility of a public barbeque was tentatively scheduled for March; but no definite date has been set.

Other fund-raising proposals have been brought to Kelley. But Kelley says he'll have to foresee big profits in the proposals before he begins to make any plans on them.

"I want to make six to eight (hundred dollars) on the barbeque," says Kelley, "There was talk of a dance to raise money; but I'm not sure of the money-making possibilities of it.

"It's pointless to waste time on things like car washes and bake sales because they're not going to scratch the surface of what we need and we don't have a whole lot of time. If we can't make $500 to $1000 on each project, it's not worth doing."

Every team will help in the fund-raising. That includes football and volleyball team members who have already completed their seasons.

Editorial: *Don't drive drunk!*

Hey Man! Are you going to the party at the Villa tonight? They're gonna have three keggers!!

No, we're going to a party in San Benancio with seven keggers and then we're going to hit the Packing Shed! This is going to be a hot weekend! You should come along.

Well, maybe after the beer's gone at the Villa.

Does this sound familar? like something similar to the conversation during the last five minutes of Friday's history class?

Salinas night life has something to be desired, there is no question about that! Alcohol consumption (along with other mind altering substances) is our most popular weekend pastime!

Getting "wasted" is the primary goal of many Hartnell students.

That is okay, as long as you don't hurt anyone but yourself.

And to enforce this, the California Highway Patrol will enforce three new drinking laws to reduce our state's drinking problem.

Under the new laws, it will be illegal to drive with a blood alcohol level of .10 percent or above. The law formerly said .10 was a presumptive limit.

Another law will revise penalties for drunk driving convictions. This will require that convicted, first time offenders go to jail for two days or operate on a severely restricted license (permitting to and from work driving only) for 90 days, pay a fine and , as probation, complete a driver improvement or alcohol treatment program.

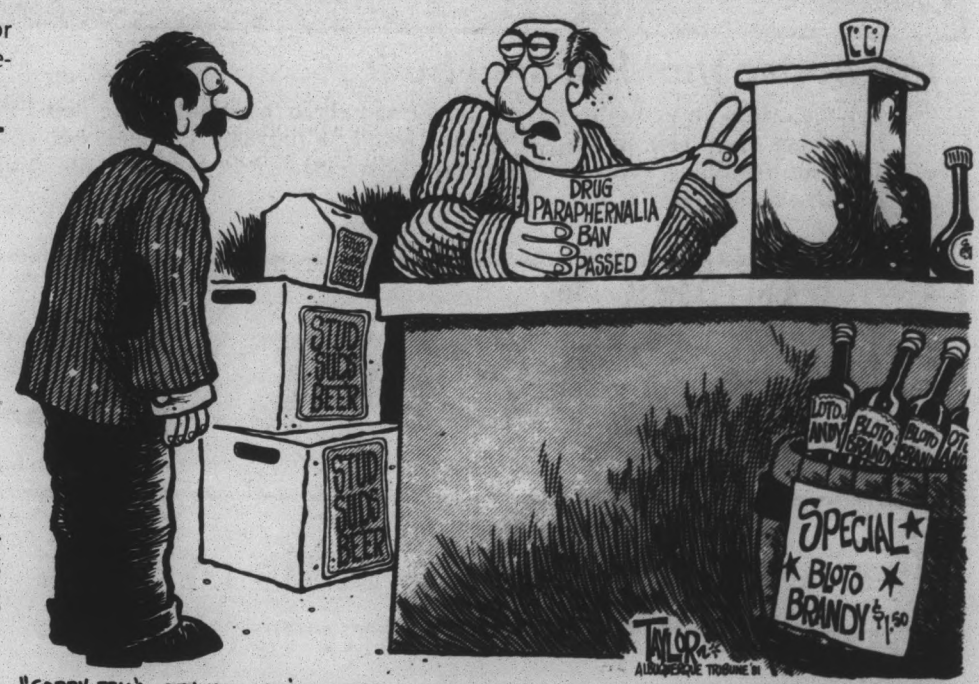
The possibilities that a drunk driving charge will be reduced or dismissed will also be narrowed.

A person arrested a second time (within five years) for driving under the influence will be charged with a second offense, even if the first offense was reduced to reckless driving. Reduced offenses will carry a notation that they were alcohol related.

Previously, suspects could select any of the three alcohol tests (blood, breath or urine). Now the suspects will be required to accept one of the available methods of blood alcohol measurement (even if the chosen option is not available).

There is gonna be a party at Carmel Beach this weekend. I don't want to drive; can I hitch a ride with your grandmother?

Can you pack away four and a half beers or one and a half ounces of straight liquor in an hour? Well if you can and weigh 150 pounds or less, you will most likely be considered legally drunk by the CHP. As of Jan. 1, if you're caught driving with a .10 percent alcohol level, you will be cited for drunk driving by the officers prowling the streets.



"SORRY FELLA, CITY HALL WON'T LET ME SELL HASH PIPES. THE ONLY ACCEPTABLE DRUG PARAPHERNALIA I CAN STILL SELL ARE SHOT GLASSES, SWIZZLE STICKS, CORKSCREWS AND BRANDY SNIFTERS!"



The Midnight Oil

Do you come here often?

by Kelly Simmons

If all the people who live in Salinas are hicks, and all the people who live in Monterey are snobs, why isn't everyone living in Prunedale?

I have spent the last three years dividing my time and life between Salinas and the Monterey Peninsula, and from the way these neighboring areas talk about each other, you'd think there was a civil war going on. And I'm sick of being in the battle zone.

Although I live in Monterey, I go to school in Salinas. Everyone I know in Monterey thinks I'm crazy to go to school in Salinas.

"Aren't you afraid to walk around at night? Is that really a good school? Aren't the other students weird? Don't you hate driving so far when MPC is right across the street?" Some of my friends at Hartnell even think I'm crazy to drive all the way here. (All of my teachers at Hartnell think I'm crazy, too, but that has nothing to do with my commute.)

Everyone on the Peninsula thinks Hartnell is just an *ag* school. I think MPC is just a *gag* school. No one is there to learn — they're just there to hang out.

When I was ready to move out of my parents' house in Salinas, I felt a lot of pressure while deciding where I should reside. Since I work in Monterey, I thought it would be nice to cut down my morning/evening travel time by living on the Peninsula. (You know how the rush hour is around here — ha!) My Salinas-born boyfriend was fearful of losing me to "the other side".

I also thought it would be pleasant to live near the campus — it's no fun pinning a half-hour drive onto a twelve-hour day. My friends in Monterey tried to tell me that I didn't belong "over there". I felt like I was a Hatfield about to marry a McCoy.

I don't really understand why this division exists. Someone once suggested to me that it might have something to do with Salinas swiping the county seat from Monterey. I suspect it has less to do with politics and more to do with prejudice and fear.

Well, it's time to dispel a few myths. I have never met a hick in Salinas. All the hicks I have met are in Marina. I have never been knifed in Salinas. Actually, I have never been knifed anywhere, although I once suffered a self-inflicted paper cut while licking an envelope in a Salinas home.

I have never met a snob in Monterey. The only good place to meet snobs around here is Pebble Beach. All of the people who live on the Peninsujla are not rich. However, most of the people in Carmel are poor people trying to live like they're rich, and most of the people in Carmel Valley are rich people trying to live like they're poor.

Monterey and Salinas are different, I'll grant you that. But each is a welcome change from the other. Anyone who can't appreciate those differences is either a hick or a snob.

I have to admit, though, that Salinas does have its shortcomings. Where *do* you people eat?!



Have something to say?

Use the *Panther Sentinel's* "Letters to the Editor column to get your point across.

Letters of up to 300 words in length are accepted on topics relating to Hartnell. Letters over 300 words are subject to editing.

Letters must include the signature of the writer and — preferably on a separate sheet of paper — the writer's telephone number for verification.

Once the editor has verified authorship of the letter, the phone number will be discarded and therefore neither printed nor used for any other purpose.

Address letters to:

Editor
Panther Sentinel
Hartnell College
156 Homestead Ave.
Salinas, CA 93901

PANTHER SENTINEL

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News editor . . . . . Giovanis Montero
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JAN 19 1982

Capitol gains

Should all schools have fees?

by Patty Zwarts

To fee or not to fee — is that the question? Well, in fact it is not. The question is how much to charge.

There has been much talk about whether community colleges should charge their students fees to attend school. It is a well known fact that California is in financial trouble due to a combination of a sagging economy and a shrinking state budget.

This leaves community colleges in trouble financially and legislators see no other way out but to ask students to share part of the burden.

By the end of the 1982-83 California legislative session, students will be paying some sort of fee, or tuition if you would like to call it by another name. The fee is speculated to range somewhere between $50 and $100.

Supporters of these fees say it is about time community college students pay for their education. Since the University of California tuition is approximately $1,500 a year and California State University students pay $375 a year in fees, it seems fair that we pay something for our education.

On the other hand, this is the only higher education system in the nation that everyone can attend "free". There are 1.4 million students throughout the state enrolled in 106 community colleges. All of these people are benefiting from the opportunity to further their education.

We would cease to be a true "community" college, by limiting access to only those who could afford to attend. With the illiteracy level increasing, it is important that people have the opportunity to improve themselves. I believe everyone should have that chance.

Of all high school graduates in the state, six percent will attend the University of California, nine percent will attend California State University and 43 percent will enroll in a community college.

Faced with a tremendous fee, what will these students do? Some may still go to college, but others will try to enter the job market. Jobs for untrained high school graduates do not look too promising, unless slinging hash is your idea of success.

The cost of education today, as any student knows, is not just limited to fees and certainly is not inexpensive. Books, materials, transportaiton and cost of living all add up. The fee means nothing to some students, but to others it will be an obstacle.

Fees are not a simple problem and it will affect each student in a different way. Students must choose to either pay a fee or lose a program.

HARTNELL COLLEGE
FINAL EXAMINATION SCHEDULE
FALL 1981

	8-11 A.M.	11:30-2:30 P.M.	3-6 P.M.
JAN. 20 WEDNESDAY	All classes meeting daily 9-10, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 2-3, MWF, four meetings weekly or any MW or F combination.	All classes meeting TTh 12:30-2, 1-2, 1-2:30, 1-3, 1-4, or 1:30-3. BUSES LEAVE AT 6:15 P.M.
JAN. 21 THURSDAY	All classes meeting TTH 8-9, 8-10, 8-11, or 8-9:30.	All classes meeting daily 11-12, MWF, four meetings weekly or any MW or F combination	All classes meeting TTH 11-12 or 11-12:30. BUSES LEAVE AT 6:15 PM
JAN. 22 FRIDAY	All classes meeting TTH, 9-10, 9-11, or 9:30-11.	All classes meeting daily 12-1, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 3-4, 3-5 3-6, MWF, four meetings weekly or any MW or F combination. BUSES LEAVE AT 6:15 P.M.
JAN. 25 MONDAY	All classes meeting daily 10-11, 10-12, MWF, four meetings weekly or any MW or F combination.	All classes meeting TTH 12-1, 12-2, or 12-1:30.	BUSES LEAVE AT 2:45 P.M.
JAN. 26 TUESDAY	All classes meetng daily 8-9, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 1-2, MWF, four meetings weekly or any MW or F combination.	All classes meeting TTH 3:30-4. BUSES LEAVE AT 6:15 P.M.
JAN. 27 WEDNESDAY	All classes meeting TTH 10-11 or TTH 10-12.	All classes meeting TTH 2:30-3:30.	BUSES LEAVE AT 2:45 P.M.

Students who have more than two examinations on one day may petition the Dean of Instruction for permission to take the additional examinations at another time.

EVENING, SATURDAY, AND OFF-CAMPUS CLASSES ARE TO HAVE THEIR FINAL EXAMINATION ON THE LAST NIGHT/DAY OF INSTRUCTION WITHIN THE FOLLOWING TIME FRAME:

WEDNESDAY	JANUARY 20	SATURDAY	JANUARY 23
THURSDAY	JANUARY 21	MONDAY	JANUARY 25
FRIDAY	JANUARY 22	TUESDAY	JANUARY 26

Letters

Dan discriminates

Editor, The *Sentinel*.

At the Jan. 5 Governing Board meeting, Daniel Bautista, who sometimes masquerades as a student representative, did what he does best at these meetings by expressing his indignation at the selection of another student who is not a member of MEChA...excuse me, I mean ASHC, to participate in the Affirmative Action Coordinator Screening/Interview Panel.

It appears that Daniel Bautista, along with the current ASHC President, feels the only qualified students for such positions are student officers already connected with ASHC.

Ron May, the student whose qualifications are causing so much indignation, was a very good choice. That opinion is mine, but I'm only trying to be reasonable about all this. Ron May is a handicapped student. He is an intelligent individual who is very concerned and directly affected by the selection of the affirmative action coordinator.

Ron's appointment made by Superintendent-President Dr. Gibb Madsen and Wayne Davis, the Enabler counselor, took place on Nov. 20, 1981. Daniel, true to form, is behind the times.

Section 503-504 of the 1973 Rehabilitation Act states that it is unlawful to discriminate against the handicapped.

A few of Ron's qualifications are:

- President of the Enabler Club going on the fourth semester.
- Vice-President for two semesters prior to his advancement.
- Four years at Hartnell.
- Ron also has an Associate of Arts degree in Psychology.

To sum this all up: I wish Daniel would practice his futile efforts of mental masturbation before a mirror in private. There he will find an impressionable audience. His chronic indignation is indigestible to me.

Jeff Denecke

Of interest...

The artwork of Hartnell's art and design major, Rhu A. Bigay, will be on display Jan. 20 through Feb. 20 at the Frameworks Gallery, 918 Main Street in Salinas.

A reception for the artist will be held Wednesday, Jan. 20, 7-10 p.m. and Bigay will be there to greet the public.

Bigay, whose work is in pen and ink and the stipel technique, began drawing in high school and plans on continuing his art education at the los Angeles Academy of Art next year.

★★★★★★★★★

The Lewis and Clark School of Music will be holding auditions for scholarships Feb. 20 and 22. The scholarships will be awarded to students planning to major in music. Auditions may be sent in by tape, but applications must be received by Feb. 1.

For further details and audition appointments write to: Jerry D. Luedders, director, School of Music, Lewis and Clark College, Portland, Oregon 97219 or call (503)244-6161 ext. 295.

★★★★★★★★★

The San Diego State University Department of Music will be holding auditions March 5 and 6 for undergraduate music scholarships in all areas. Auditions will be held in the SDSU music department. Applicants who live too far to appear in person may send an unedited tape to Chairman, Scholarship Committee, Department of Music, SDSU, San Diego, California 921820217 or call (714)265-6031.

The Hartnell Bookstore will be holding a book buy-back Jan. 21-22 and 25-27. Any current editions of books being used on campus will be bought for half-price. Books no longer used at Hartnell will be bought for slightly less.

Store hours will be the same as usual.

★★★★★★★★★

The Steinbeck Library in Salinas is sponsoring the "Film Festival '82," a series of classic American films followed by lectures from guest speakers on the importance of film in American life.

The festival features fifteen classic, American films in three separate, week-long segments beginning Thursday, Jan. 21 and continuing through Thursday, Feb. 11, at the John Steinbeck Library Meeting Room, 110 W. San Luis Street, Salinas. The films will be accompanied by discussions headed by film experts from around the country. The entire program is free of charge.

"Film Festival '82" examines the way American film has simultaneously influenced the changing pattern of romantic and family relationships. It traces the decline of the family unit and concentrates on the changing roles within male-female relationships.

For film titles, see the calendar in the library's lobby or pick up a schedule at the desk or contact John Gross at 758-7311.

U.S. women are divided on equality

by Charlene Boehne

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

—Proposed Equal Rights Amendment

Doomsday could be near for these 24 words!

U.S. District Judge Marion J. Calllister of Boise, Idaho ruled that Congress lacked the authority to extend the deadline for ratification of the ERA and that five of the 35 states that have ratified it are legally free to rescind their action.

The proposed amendment needs ratification from 38 states to become part of the Constitution by June 30, 1982.

Now the Justice Department is seeking Supreme Court reversal of the decision made by Callister.

"Equality is a basic foundation of advancement of your own potential as a human being. It's a premise from which all other growth evolves."

So said Alison Paul, Hartnell counselor and member of the Salinas Chapter of the National Organization for Women. (NOW).

As a supporter of the Equal Rights Amendment, Paul is concerned with the current legislative battles which are an obstacle for the amendment's passage.

"The whole administrative organization is a stumbling block — the leader of our country is saying he doesn't want legislation saying women are equal," she said.

"People are haggling over a smoke screen," she continued, "trying to evade resolving the need to pass the ERA and get on with the growth and changes we need to make the most out of our lives."

Women are the primary opponents to the ERA and Paul likened this situation to the slavery issue during the Civil War:

"During the Civil War, the house slaves often fought for their masters, afraid of how they would handle new opportunity. Often the oppressed will side with their oppressors out of feelings of fear of their inability to stand on their own."

The main problem the ERA is facing is the people who are afraid of how it will be interpreted. "We need to work at getting interpretations that are constructive and healthy for the majority of people."

With the new opposition that the ERA is facing, Paul says it is time for people to search deep in their souls and try to work out their fears of equality.

Bureau offers jobs for credit

The Volunteer Bureau of Salinas has worked out an arrangement where students can receive college credit for work they do either on or off campus.

The arrangement, which has been in existence for the past two years, offers one to four units of credit per semester.

Credit is based on the number of hours worked, with 60 hours of volunteer work being the equivalent of one unit. For 75 hours of paid employment, a student can earn one unit of credit.

Cooperative work experience education is tailored to meet the needs of each individual student. Its objective is to assist students in fulfilling their career goals by providing them with experience.

Those students who find a job on their own, preferably one related to their major, must pick up the packet of information distributed in the admissions office at the time of registration. Then, they will have to process the paperwork through the Bureau.

John Totten, associate dean of occupational education, assists in coordinating the program. He is optimistic about work experience and says it's "a valuable experience for the student to get exposed to the job market" and for companies and agencies to know what students can do.

Thespians to present Shakespearean comedy

Anything can happen when identical twins meet for the first time as in "The Comedy of Errors," a Shakespearean play to be presented by the Hartnell drama department. The comedy takes place in Italy and has been adapted to the 1930's.

Under the direction of Ronald Danko, "The Comedy of Errors" will be presented in the Studio Theatre Jan. 21-23 at 8 p.m.

Tickets will be $3.50 and $2.50. Reservations are suggested.

Is literature in your future?

It isn't in your spring schedule

Consider these choices:

- *World literature, Engl. 44B, TTh 9:30-11*
- *American Authors, Engl. 42, MWF 10 and M 7-10*
- *Woman/Writer/Hero (Short course), W 7-10 Feb. 24-March 31*
- *The Contemporary Shakespeare, Engl. 17, W 7-10*
- *Introduction to poetry, Engl. 22, MWF 11*

See your counselor for more information in the CRAC Building

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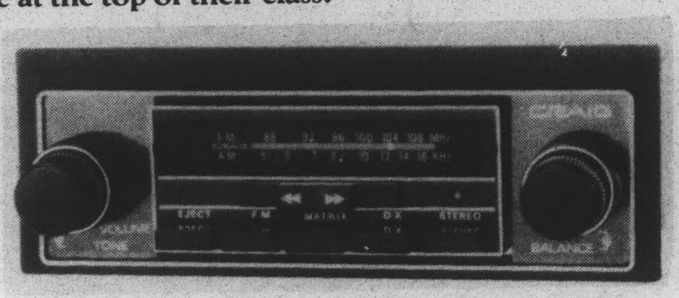
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Holiday spirit brightens campus



The appearance of Santa Claus — who bore a striking resemblance to cafeteria manager Merv Sweigert — created an onslaught of "I wanna"-ers. One even brought a bribe...uh...gift for Saint Nick.

A special Christmas treat was given by the ASHC in the student lounge on Dec. 16: A Christmas extravaganza that offered dance, music, food, carols, a decorating contest and a visit from Kris Kringle.

It began at 10 a.m. with a show given by drama students entitled "A Christmas in Wales". The college band perfc·med various instrumental carols.

Later, a group of second and third graders from Alisal Elementary School arrived and were entertained by two of Santa's elves, who looked like Lilly Martinez, president, and Giovanis Montero, vice president of the ASHC.

The elementary students were served pastries and punch and while the kids ate, one of the elves read Christmas stories. The event the children enjoyed most was the breaking of the pinatas.

Santa Claus (who bore a remarkable resemblance to cafeteria manager Merv Sweigert) made a visit from the North Pole. Mrs. Claus (who resembled ASHC Secretary Pamela Rhodes), Santa's helpers and St. Nick himself distributed a bag of goodies to each child. After this, Santa sat comfortably in his chair and listened as each student told what he or she wanted for Christmas.

A door and wall decorating contest was also held. First prize went to the biology department for its exotic ornamentation of the pendulum area and display cases. Second place went to the library for its pine cone wreath. Third place went to the technology building for its elaborate decor in the secretarial office.

Night activities included a chicken, tamale, and rice dinner that was open to the public and entertainment by Mariachis and folklorico dancers with Mexican songs.

Lilly Martinez said that this was the second annual extravaganza.

According to Martinez, the event was aimed at "all students on campus and the community at large." She also pointed out that the purpose of the event was to "promote unity on campus and have students, staff, faculty and community share in the Christmas spirit throughout the year." She emphasized that "the Christmas spirit shouldn't be just on one day but should be shared throughout the year."

The cost for the extravaganza was originally set for $1,000, but $750 was added from an unmaterialized Halloween gala. There was $400 left over in the Christmas fund.



Appearing as pensive as the three wise men, these students of Alisal Elementary School were enthralled with the festivities.

The flying skirts of members of *Los Danzantes del Valle,* a folklorico dance troupe from Notre Dame and Palma high schools, brought loud applause from the evening's diners of *arroz con pollo.* A local mariachi band, *Los Cardinales,* also entertained during the dinner.

photos by
Dave "Doc" Moseley

Hartnell vs. MPC tonight

Panthers start CC play with 6-8 mark

by Matt Peiken

If you've kept abreast of the Hartnell basketball team through the Salinas Californian sports pages, then you already know about the "demanding pre-season schedule" that the team has suffered through.



Eric Greene (34), Tom Mays (24) and Jerry Singley overwhelm a Columbia would-be shooter in Jamboree action.

—photo by Mary Smith

The truth is that Hartnell didn't exactly set the world on fire while facing 16 division I Opponents in the pre-season.

In fact, only two victories emerged from the team's first nine games. But the Panthers came on strong in the tail end of their pre-season schedule, winning four of their last six contests and closing out with a 6-8 record leading into Coast Conference play.

But coach Jim Forkum says that his team is playing better every game and that it will be a tight race for the conference championship. According to Forkum, Skyline (ranked first in Division II) is the team to beat.

But for now, Hartnell will concentrate on Monterey Peninsula college, which the Panthers will take on tomorrow night in the Hartnell gym.

The Lobos are led by 6-7 forward Nate Hatten.

Hatten, a 1981 graduate of North Monterey County High, has teamed with Alex Mason to give Monterey a strong 1-2 punch in the front line.

Guard Larry Walker has also been a bright spot for the Lobos.

But the team's overall record at the time of this writing puts them in the same boat as the Panthers.

MPC closed its pre-season with a 5-9 mark, one game behind Hartnell's 6-8. MPC's pre-season schedule, however, was not of the same caliber as Hartnell's. In Forkum's opinion, this will give the Panthers an edge over their conference competition in the long run.

"The fact that we played some tough teams early on will give us an advantage when we play a good team like Skyline," said Forkum. "We won't see any better teams in the conference than we saw in the pre-season."

Hartnell lost its conference opener to Menlo, 72-65, over two weeks ago in a contest Forkum thinks his team could have won.

"We played thirty minutes of good basketball," said Forkum. "But we had a crucial defensive letdown in the second half and we couldn't get back on track."

If the Panthers are to make any waves during conference play, they will have to work on "mental toughness" according to Forkum, something they have lacked early in the season.

"We're playing more consistently now," says Forkum. "But we still commit too many mental errors.

"Turnovers have killed us. But we're coming along as well as can be expected."

There was a lot of confusion during the pre-season. Players quit the team and there was no evidence of a set lineup leading into conference play.

John Satre, who started at center early on, moved to Los Angeles and talented Charles Coleman was dropped from the team for disciplinary reasons.

Guard Tommy Mays and forward Eric Greene were the only players to start games on a regular basis. Forkum would like to have a "starting five" that he could rely on. But to this point, he has not found a combination that works with any consistency.

"Right now, all I can do is play everybody and see what works," said Forkum. "You would like to see five guys who stand out, but we don't."

Rich Myers has been inconsistent at center thus far, according to Forkum. But a lack of team height leaves him with little options to go with in the front line.

Greene has averaged over twelve points-per-game to lead the team in scoring at one forward position. Mike Hale, second to Greene in scoring with an average of 10.6 points-per-game, was an offensive spark early in the season. But his playing time has been limited for some reason and his point production has gone down because of his lack of minutes.



Eric Greene barely outreaches Tom Mays for an offensive rebound against Columbia in the Hartnell Jamboree Dec. 29.

—photo by Dave "Doc" Moseley

Another potential point producer, David Perez, has not had much of a chance to show his talents.

Based off their performance in the pre-season, the Panthers were not ranked in the top five in the conference by the Junior College Athletic Bureau. But Forkum thinks this will add some incentive to a team which he says is high on spirit and confidence.

Though Forkum says that there are no glaring weaknesses on the team, he admits that intangibles such as turnovers and "overall luck" have not been on Hartnell's side.

Even if Hartnell should overcome these shortcomings, its playoff chances would be remote at best.

A ruling at a recent trustee meeting was made that declared Hartnell ineligible for any Shaughnessy Playoffs, unless the team finished in first-place. This ruling was to apply to all teams competing this Spring.

Sports

Calendar

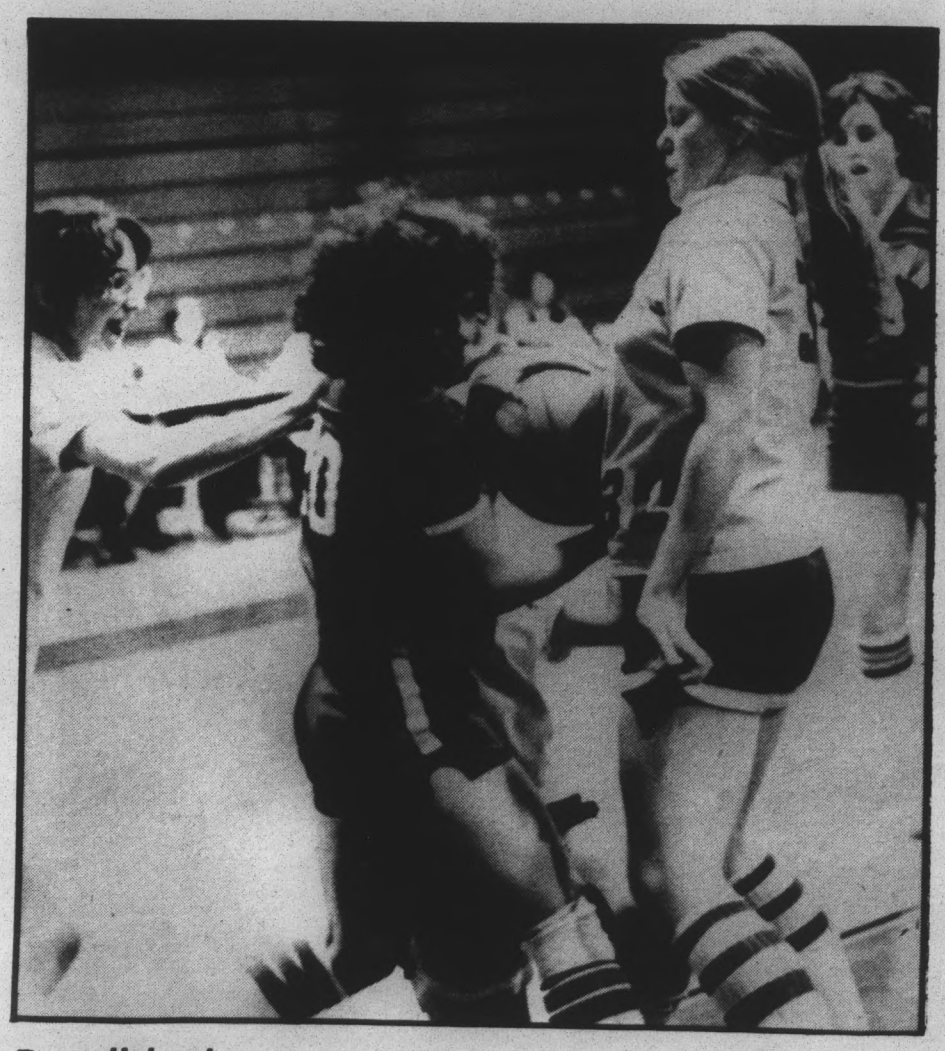
Men's basketball

Opponent	Date
Monterey Peninsula*	Jan. 20
Ohlone	Jan. 23
Cuesta	Jan. 27
Menlo*	Feb. 3
Gavilan	Feb. 6

Women's basketball

Opponent	Date
Monterey Peninsula*	Jan. 20
Ohlone	Jan. 23
Cuesta	Jan. 27
College of Notre Dame*	Feb. 3
Gavilan	Feb. 5

*Home game



Roadblock

Alyson Marsland (30) presents a formidable obstacle to Gavilan's Donna Freitas' drive. This was pretty much the story of the night Jan. 9 as the Panthers humiliated the Rams 70-11 in the Coast Conference opener.

—photo by Mary Smith

2-14 women gear up for MPC with 70-11 stomp of Gavilan

by Dave "Doc" Moseley

As coaches are inclined to do, Hartnell women's basketball coach Ellie Spier is looking at tomorrow night's game against Monterey Peninsula College without much conviction.

"It could be a barn-burner or it could be a blowout," Spier said while watching her team practice. "It depends on which team wants it more.

"My team is more disciplined," she added. "They (MPC) tend to be more aggressive. Lack of consistency has been our biggest problem. If we can get four consistent shooters, we can beat any team in the league."

These comments, mind you, came after the Panthers executed their biggest blowout of the year — and probably ever — a 70-11 humiliation of the Gavilan Rams Jan. 9.

Hartnell forced 41 Gavilan turnovers — "the worst I've ever seen," Spier said — in that game, but Spier still couldn't get very excited about the massive point spread. Gavilan, she noted, just doesn't have a well-developed athletic program, mostly for financial reasons. But Spier also noted that "A couple of their kids could play in my starting line."

Denna Patton, who singlehandedly created four of the 41 turnovers and had a hand in six more, had a different reaction.

"It was a relief, after going 1-14," the sophomore guard said. "It's a good sign...we're ready for league.

"I was really hyped," she said of her defensive performance. "I told myself I was gonna play as hard as I could, and I remembered that Gavilan wasn't that good last year, so I figured it'd be a good chance to 'K some A'."

Not counting Friday night's game at Cabrillo, the Panthers are 1-0 in Coast Conference play, but 2-14 overall.

"I expected a better record," Spier said. "We lost some I felt we should've won, but then we've turned around and done well when I thought we'd get blown out."

As for tomorrow night's foe, the Lobos have lost twice in conference games, to Cuesta and Ohlone. Spier forsees Cuesta as the odds-on favorite to take the Coast Conference title, with a four-way battle among Hartnell, Cabrillo, Ohlone and MPC for second place.

"I've seen Cuesta twice," she said. "They can be had. It's just a matter of finding their weak points — and they don't have a lot of them."

Linda Conley was named player of the week for her performance against Gavilan. The freshman forward had 14 points and seven rebounds while hitting five-of-six from the floor.

Super Bowl XVI

49er defense must stop Anderson's arm

by Matt Peiken

Comments: This could be a high-scoring game, unless the Bengals try to stay on the ground with a ball-control offense.

The entire Cincinnati team represents the 49er team on the east side of the country. Both the Niners and Bengals are young in key positions, both are making their first Super Bowl appearance, and both will be "sky high" this Sunday.

One reason that some people give for the victory over Dallas last week is the fact that the Cowboys have been there before and that they lacked the necessary amount of motivation.

The Cincy front line is the strong point of the team's defense. Nose-guard Wilson Whitley is tough against the run and 49er center Fred Quillan must move him out if SF wants to mount any kind of a ground attack.

Bengal defensive ends Eddie Edwards and Ross Browner are tough, too. But Niner tackles Dan Audick and Keith Fahnhorst have played excellently as of late against people like Ed Jones and Harvey Martin of Dallas. So the Bengals will blitz Montana often.

That's where 49er guard John Ayers comes in. Cincy linebacker Reggie Williams is regarded as one of the best blitzers in the league. But Ayers did a great job ahainst super-rookie Lawrence Taylor, also an excellent blitzer, in the playoff game versus New York. The matchup of Williams vs. Ayers/Randy Cross could be the difference in the Niner passing game.

Overall, the Bengals aren't one of the strongest defensive teams in the league. The Cincy secondary, which starts a rookie and a second-year man, has been burnt a lot this year. And if Bengal linebacker Jim LeClair has an off day, the Niners might have a lot of success on the ground, too.

The key for the 49er defense, obviously, will be to shut down QB Ken Anderson. SF will need a big pass rush from ends Fred Dean and Dwaine Board to just *begin* to neutralize Anderson.

Anderson, the top-rated passer and Most Valuable Player in the AFC this year, is much like SF QB Montana in many ways. Both QBs come up with big plays, both can escape a pass rush, and both stay cool under pressure.

Anderson's favorite target is all-rookie selection Cris Collingsworth, who came up with more than a couple of big catches this year.

Collinsworth will probably be matched up man-for-man against rookie sensation Ronnie Lott. If the Niners decide to go to a zone defense, which isn't likely, they'll have a tough time handling Collinsworth, Isaac Curtis, and tight-end Dan Ross, especially over the middle where good-against-the-run-slow-against-the-pass Jack Reynolds looms. If the Niners go man-to-man, one interesting matchup to watch will be TE Ross vs. LB Willie Harper or SS Dwight Hicks.

Bengal ground game has come on lately, mainly due to the play of the offensive line.

Backs Pete Johnson and Charles Alexander love ro run inside behind huge tackles Anthony Munoz and Mike Wilson, guards Dave Lapham and Max Montoya, and center Blair Bush. Bush is small in stature and Niner nose-guard Archie Reese (280 pounds) might need to be double-teamed on running plays.

To sum up the Niner defensive situation, if Anderson has time to pass, SF could be in for a long afternoon.

The kicking games of both teams are good. But the Bengals have a slight edge with all-NFL punter Pat McInally and consistent place-kicker Jim Breech. The 49ers are well-off in this department with kicker Ray Wersching and punter Jim Miller.

Prediction: The person least likely to affect the outcome of Super Bowl XVI is Niner lineman Allan Kennedy, no. 66.

Final score: 49ers 27, Bengals 17.

Comparative stats

Offense	Cin.	S.F.
GAMES (W-L-T)	12-4-0	13-3-0
FIRST DOWNS	361	317
Rushing	124	110
Passing	210	183
Penalty	27	24
TOTAL YDS. GAINED	5966	5494
Avg. Per Game	373.0	342.8
RUSHING (NET)	1973	1941
Avg. Per Game	123.3	121.3
PASSING (NET)	3995	3543
Avg. Per Game	249.7	221.4
RUSHES	493	560
Avg. Yards	4.0	3.5
PASSES ATTEMPTED	550	517
Completed	332	328
Pct. Comp	60.4	63.4
Tackled	35	29
Yards Lost	205	223
Had Intercepted	12	13
Yards Opp. Ret.	143	297
Opp Tds On Int.	1	2
PUNTS	73	93
Gross Avg.	44.8	41.5
Touchbacks	12	15
Net Avg.	35.8	31.2
Blocked	1	0
PUNT RETURNS	29	48
Avg. Ret.	7.1	7.2
Ret For Td	0	0
KICKOFF RETURNS	49	45
Avg. Ret.	21.6	20.2
Ret For Td	0	1
PENALTIES	109	93
Yards	896	762
FUMBLES	25	26
Fumbles Lost	12	12
Opp. Fumbles	32	36
Opp. Fumbles Rec.	18	21
THIRD DOWN ATTEMPTS	221	259
Converted To First Down	100	114
Third Down Efficiency	45.2	44.0
TOUCHDOWNS	51	43
Rushing	19	17
Passing	30	20
Returns	2	6
EXTRA POINTS ATT	51	43
Extra Points	40	42
Fg/Fga	22/32	19/29
Total Points	421	357

Defense	Cin.	S.F.
OPP POINTS	304	250
OPP FIRST DOWNS	324	280
Rushing	126	113
Passing	167	144
Penalty	31	23
OPP. YDS. GAINED	5294	4763
Avg. Per Game	330.9	297.7
RUSHING (NET)	1881	1918
Avg. Per Game	117.6	119.9
PASSING (NET)	3413	2845
Avg. Per Game	213.3	177.8
OPP RUSHES	465	464
Avg Yards	4.0	4.1
OPP PASSES	548	514
Completed	316	273
Pct. Comp.	57.7	53.1
Tackled	42	36
Yards Lost	349	290
Intercepted By	19	27
Yards Ret.	318	448
Ret. For Td	1	4
OPP. PUNTS	81	83
Gross Avg.	40.3	41.4
Touchbacks	15	5
Net Avg.	34.1	36.0
Blocked	0	0
OPP. PUNT RET.	42	57
Avg. Ret.	9.9	11.5
OPP. KICKOFF RET.	80	67
Avg. Ret.	20.2	20.7
OPP. PENALTIES	103	107
Yards	782	856
OPP. 3RD DOWN ATT.	226	224
Converted To First Down	96	87
Third Down Efficiency	42.5	38.8
OPP TOUCHDOWNS	38	30
Rushing	12	10
Passing	24	16
Returns	2	4
OPP EXTRA POINTS ATT	38	30
Opp Extra Points	38	29
OPP. FG/FGA	12/21	13/23

49er facts not in the papers

by Janice Yourconis

The following is a compliation of observations I've made on the 49ers while in the laundry room of their Redwood City training facility:

Blackest — Johnny Davis
Whitest — Bill Ring

Baldest — Amos Lawrence
Hairiest — Guy Benjamin

Best looking — Dwight Clark/Eason Ramson
Most likely to crack a mirror — Dan Bunz

Best bench warmer — Allan Kennedy*
Most likely to be single all his life — Allan Kennedy* (Who wants to go out with a bench warmer?)

Mellowest — Ray Wersching
Most spastic — Saladin Martin
Fattest — Archie Reese
Scrawniest — Mike Shumann

Best smelling after a game — Allan Kennedy* (Again!).

Worst smelling after a game — Keith Fahnhorst.

Most likely to kiss a mirror as he walks by — Dwight Hicks
Sharpest dresser — Charlie Young
Tackiest dresser — Lynn Thomas
Biggest partier — John Ayers
Biggest lightweight — John Choma

Most expendable — Allan Kennedy.*
Prettiest hair — Craig Puki.

Most lop-sided afro -- Earl Cooper
Best dental work — Jim Stuckey
Needs dental work — Paul Hofer
Studliest — Randy Cross
Wimpiest — Earl Cooper
Most pointed head — Keena Turner
All-around tackiest — Jack Reynolds
Looks most like Barry Manilow — Joe Montana

Least likely to affect the outcome of Super Bowl XVI — Yes, Allan Kennedy* again.

*Allan Kennedy day is celebrated Feb. 15.

— 49ers —

SAN FRANCISCO
Point Spread Shown Refers To Team Above

SCHEDULE	SPREAD	SCORE
Sept. 6 At Detroit	(+4.5)	17-24
Sept. 13 Chicago	(-1)	28-17
Sept. 20 At Atlanta	(+9)	17-34
Sept. 27 New Orleans	(-6)	21-14
Oct. 4 At Washington	(+2)	30-17
Oct. 11 Dallas	(+5)	45-14
Oct. 18 At Green Bay	(-1)	13- 3
Oct. 25 Los Angeles	(+0)	20-17
Nov. 1 At Pittsburgh	(+4.5)	17-14
Nov. 8 Atlanta	(+2.5)	17-14
Nov. 15 Cleveland	(-3)	12-15
Nov. 22 At Los Angeles	(+3)	33-31
Nov. 29 New York Giants	(-5)	17-10
Dec. 6 At Cincinnati	(+7.5)	21- 3
Dec. 13 Houston	(-7)	28- 6
Dec. 20 At New Orleans	(-7)	21-17
Jan. 3 New York Giants (PO)	(-5)	38-24

DEPTH-CHART
OFFENSE
WR1- 87 Clark, 85 Wilson#
OLT- 87 Audick, 66 Kennedy#
LG–68 Ayers, 62 Downing
C –56 Quillan, 62 Downing
RG–51 Cross, 60 Choma
ORT- 71 Fahnhorst, 60 Choma
TE– 86 Young, 80 Ramson
WR2- 88 Solomon, 84 Shumann
QB–16 Montana, 7 Benjamin
RB– 32 Patton, 30 Ring, 20 Lawrence# 35 Elliott
FB– 49 Cooper, 38 Davis, 31 Easley#, 30 Ring

DEFENSE
LE– 79 Stuckey, 65 Pillers
NT– 78 Reese, 75 Harty#
RE– 76 Board, 74 Dean
LOL- 59 Harper, 53 Mc Coll#
LIL- 64 Reynolds, 57 Bunz
RIL- 54 Puki, 57 Bunz
ROL- 58 Turner, 52 Leopold, 53 Mc Coll#
LCB- 42 Lott#, 28 Thomas#
RCB- 21 Wright#, 29 Martin
SS– 27 Williamson#, 42 Lott#, 24 Gervais#
FS– 22 Hicks, 42 Lott#, 24 Gervais#

SPECIALISTS
P – 3 Miller, 84 Shumann
K – 14 Wersching
H – 16 Montana, 84 Shumann
PR– 88 Solomon, 22 Hilks
KOR- 30 Ring, 20 Lawrence#, 85 Wilson#
PC– 51 Cross, 56 Quillan
- Rookie

"Thanks..."

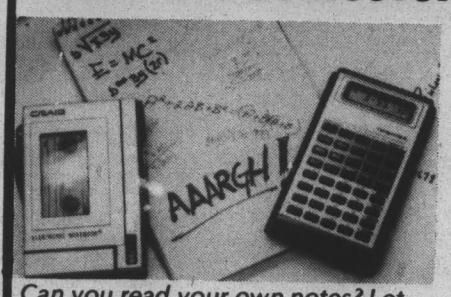
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—Cyndee Fontana, former *Panther Sentinel* editor

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Allan Kennedy Day — Feb. 15

66



ALLAN KENNEDY

Allan, a 23-year-old rookie from Washington State, is just "happy to be here." Signed as a free agent, the coaching staff has seen steady progress from the 6-7, 245-pound offensive tackle. Allan is single and teammates confess he's a little gullible. When a veteran player announced free Thanksgiving turkeys were being given away to all players, he was the first to show up at a local supermarket. Needless to say, he went home empty-handed.



The Record Rapper

1981: Rock gets a 'stoney' high while Disco and Soul bite the big burrito

by Charlene Boehne

Just when you thought the **Rolling Stones** would fade into the woodwork of middle age, they bounced back in 1981 with possibly their best year ever. Their smash L.P. *Tattoo You* was a success commercially as well as artistically. And the Stones took their rejuvinated energy one step further with a headline-making tour across the U.S. Can they do it again in 1982?

If you like Top 40 "mellow music," you might have listened to **Olivia Newton-John**'s *Physical*. I didn't and won't. It was a popular album and makes me wonder just who buys this type of garbage. *Yuk!*

For those of you who are into bubblegum punkj, you'd enjoy the **Go-Go's**' *Beauty And The Beat*. It was a financial success. Musically, it proved the four women have little talent and their success will be short-lived.

The Police made it to the big time with their first and second albums, *Regatta de Blanc* and *Zenyatta Mondatta*, and their third, *Ghost In The Machine* is doing well on the charts. Their sound is fresh and original, but if you listen to their albums for an extended period of time, this African new wave can get on your nerves.

If disco is your beat, **Kool and the Gang**'s *Celebrate* must have excited you with its pulsating nausea. This was purchased by many for some reason unknown to me.

The biggest single of the year was "Bette Davis Eyes" by **Kim Carnes**. The song made mucho bucks (and a lot of people sick the way it was played on the radio so much)!! I prefer the "Marty Feldman Eyes" version.

Rick James made a good performance on his sexual *Street Songs* disc. "Give It To Me Baby" and "Super Freak" were favorites with many — even some rockers.

The sound track to the movie *Heavy Metal* was, well, heavy. This animated flick was, however, hard to follow and just plain weird — definitely not worth $4.

When he wasn't chewing off the heads of innocent birds, **Ozzy Osbourne** found time to release *Blizzard of Ozz* and *Diary of a Madman*. The guy has a strange palate, but his music isn't bad.

Devo released their best ever, *New Traditionalists*, with some great tunes. "Working in the Coalmine" and "Through Being Cool" combine their infamous off-the-wall lyrics along with a new wave/heavy metal sound.

REO Speedwagon finally got a hit with *Hi Infidelity*. **AD/DC** was not as much of a cult with pubescent high schoolers, but managed a hit with *Dirty Deeds Done Dirt Cheap*. (I must admit I like "Big Balls." Ahem!)

Pat Benatar stamped out another monotonous disc, *Crimes of Passion*, in the same style of her other recordings. (Are you afraid to try something new, Pat?)

Other note worthy performances in 1981 were made by **Adam and the Ants, Rick Springfield, Foreigner, Tom Petty and the Heartbreakers, X, Styx, Loverboy** and **Def Leppard.**

What did local radio stations think about the music of 1981? Here is what a few of them have to say:

KLRB — Leslie, Randy, Tom and Chuck, who identified themselves as the KLRB janitorial engineers, said the **Stones'** *Tattoo You* was the year's best record.

KDON — Mitch Vaughn, KDON's FM operator, said **Christopher Cross'** *Sailing* was the year's best. He also likes **Air Supply**'s *The One That You Love*.

KIDD — Another vote for *Tattoo You* came in from Steve Ryan, KIDD's program director and D.J. He also liked **Foreigner**'s *4* and said the station's most popular song was "Endless Love."

KTOM — George Jones' *Still The Same Ole Me* was the winner according to KTOM program director Mark Collins.

KFAT — D.J. Amy Airheart said **Willie Nelson**'s *Honeysuckle Rose* and **Rodney Crowell**'s *Rodney Crowell* were the best 1981 had to offer. She also said **George Jones'** *Still The Same Ole Me* was a winner.

KUBO — **Prince**'s "artistic, but meaningful" *Controversy* and **Rick James'** *Street Songs* were KUBO production coordinator Daniel Perez' favorites from 1981. As far as contemporary Mexican music is concerned, he said *14 De Oro* from **Angelica Maria** was note worthy.



In front of the scenes

"Bandido!"

by Tim Brazzil

There are several reasons El Teatro Campesino's production of "Bandido!, the American Melodrama of Tiburcio Vasquez, Notorious California Bandit" succeeds in making a past which belongs to all Californians seem real and interesting.

The main reason is after 16 years as a tournig company they seem to posess the same spirit as you would imagine the traveling actors, singers and dancers having who entertained the old mining and cowtowns. They have possibly more social comment to make but they do it in a way that is entertaining and sometimes humorous.

"Bandido" is the first major play Luis Valdez has written since "Zoot Suit." Valdez researched Vasquez' life and times for two years before writing "Bandido." He wanted to use "the medium and method of expression" of that time. This was melodrama.

Dialogues between Vasquez (played by Tony Plana) and the semi-fictional Impressario (played by Dennis Hill) take place between scenes while Vasquez is in jail.

Valdez wrote his play using content he feels is more consistent with the 1980s and is hoping to "add another name to the roster of legendary American heroes."

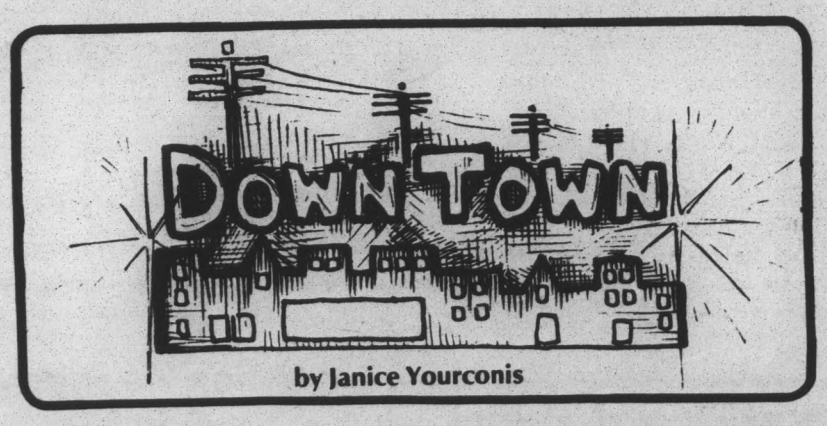
Gentlemanly abhorrence of bloodshed set Tiburcio Vasquez apart from other outlaws of his time. This was one of the things that attracted Valdez to his character, seeking to disspell the stereotype of the Mexican bandido as a murderous villain.

Tiburcio Vasquez was born to a landed California family in Monterey in 1835. His great-great grandparents were with the first settlers who established San Francisco in 1776 and his grandfather was the Alcalde of the new settlement of San Jose in 1802.

During his "career," Vasquez stole horses and cattle, robbed stages, did three stretches in San Quentin, was a gambler in the mining towns and worked as a cowboy.

"Bandido!" opens on Vasquez' return to San Francisco and follows him through his more ambitious last years.

Tickets are available through El Teatro Campesino box office, 623-2444.



by Janice Yourconis

The Tubes will play the Catalyst on Jan. 27. **Foreigner** teams up with **Greg Lake** at the Cow Palace for shows on Jan. 26-27. "Auditioning Night" is offered at the Catalyst on Jan. 28. Headlining this new feature will be **The Medflies.**

S.F.'s Old Waldorf hosts **The Tubes** on Jan. 30-31, one show nightly. **The Fleshtones** will open for **The Police** at the Cow Palace Feb. 12, and **AC/DC** rocks the Cow Palace on Feb. 14-15.

The Club in Monterey, open 8 p.m. to 2 a.m., offers ladies' night featuring a male burlesque show on Mondays. Other special nights include country-western on Tuesdays, disco on Wednesdays, and live rock-and-roll on Thursdays.

The Italian Villa on the Monterey-Salinas Highway features live rock and country music from the **Jim Hearn Band**, Wednesday and Saturday nights.

Movies to see: Dudley Moore delightfully bumbles his way through "Arthur" as a millionaire lush with a charming Liza Minnelli as his side-kick. Timothy Hutton gives an intense performance as a cadet defending his academy in "Taps."

Movies to avoid: "Rollover" is a movie about love and high finance with incomprehensible dialogue and an even more incomprehensible plot. Steve Martin makes his dramatic debut in "Pennies from Heaven," a worn-out boy-meets-girl musical.

Sentinel calendar

Career Planning

Jan. 20 - Feb. 4 — Placement Test dates:
Jan. 20 — W, 12-1 p.m., C-273.
Jan. 21 — Th, 9-10 p.m., C-273.
Jan. 22 — F, 6-7 p.m., C-321.
Jan. 25 — M, 6-7 p.m., C-321.
Jan. 26 — T, 9-10 a.m., C-273.
Jan. 26 — T, 10-11 a.m., C-315.
Jan. 27 — W, 5-6 p.m., C-315.
Jan. 28 — Th, 10-11 a.m., C-315.
Jan. 29 — F, 10-11 a.m., C-309B.
Jan. 29 — F, 12-1 p.m., C-273.
Feb. 1 — M, 1-2 p.m., C-315.
Feb. 2 — T, 1-2 p.m., C-315.
Feb. 3 — W, 1-2 p.m., C-315.
Feb. 4 — Th, 1-2 p.m., C-315.

Jan. 29 — Deadline for Bank of America Awards competition. For additional information contact the Financial Aid Office (CC-1) of Hartnell College, 758-8211 ext. 420, 421, 422.

Jan. 30 — Deadline for applications to the Monterey County Legal Secretaries Association Scholarship. Amount: $200. Open to business students — preferably those with an interest in the legal field. Applications available in the Financial Aid Office.

Feb. 10 — Deadline for Cal Grant application.

The Arts

Jan. 21-23 — The Hartnell drama department presents "The Comedy of Errors" by Shakespeare. Performances are at 8 p.m. and tickets are $3.50 and $2.50 from the Hartnell box office.

Jan. 29-30, Feb. 5-6 — Salinas High School presents the musical comedy "Damn Yankees." Adults $4, students $3 with ASB card. Show begins at 8 p.m.

Fun and Games

Jan. 27-31 — Hartnell Ski Trip at Squaw Valley. A five-day trip with four nights lodging and five full-day lift tickets: $160. Contact Jim at 422-4688, leave message at the tutorial center, in Ms. West's box (P.E. department) or call Ashley at 659-4660.

Film

Feb. 5, 12, 19 — The Hartnell Planetarium will show "Skywatchers of Ancient Mexico" at 7:30 p.m. General admission $2, seniors and students with ID $1.50, children under 12 $1. Tickets are available at the Hartnell box office or at the door 15 minutes before showtime. For more information call 758-8211, ext. 409.

Feb. 10 — "The Last Epidemic: The Medical Consequences of Nuclear War" will be showing in the student lounge at noon. The film was made at a recent conference sponsored by Physicians for Social Responsibility (PSR). In it, a group of doctors, scientists and military leaders discuss nuclear weapons and the threat of nuclear war. Members of PSR will lead a discussion following the film.

Odds and Ends

Jan. 21-25 — Deadline for registration.

Jan. 22 — Women On Campus present Sack Lunch Bunch Series, Fridays, C-165, noon - 1 p.m. Topic: "Women: Expanding Our World View Through Literature." Speaker: Polly Parker, owner of the Open Bookstore, Pacific Grove.

Feb. 1 — Spring semester begins.

Feb. 5 — Women On Campus present Sack Lunch Bunch Series. Fridays, C-165, noon - 1 p.m. Topic: "Patriarchal Attitudes of the Medical Profession." Speaker: Dean Brock, Sunrise House counselor.